

THEODORE BOOKER

804-943-5977

Bookerboy94@gmail.com

<https://www.bookerboyprod.com/>

TECHNICAL PROFICIENCIES:

- Adobe Premiere Pro
- Adobe After Effects
- Final Cut Pro X
- Avid Media Composer
- Davinci Resolve
- HD, and DSLR Cameras

SKILLS:

- Directing
- Editing
- Screenwriting
- Producing
- Casting

SELECTED PROJECTS:

Director/Writer/Producer/Editor:

- “A Fresh Perspective”-Dramatic short, 2019
- “The Essence” -Dramatic short, 2018
- “The Exchange” -Comedic short, 2017
- “Tamar” -Comedic short, 2017
- “Movie Night” -Comedic short, 2017
- “Extremities” -Dramatic short, 2017
- “16” -Dramatic Short, 2016
- “Inked” -Short documentary, 2015
- “Porcelain” -Comedic short, 2015

PROFESSIONAL EXPERIENCE:

John Tyler Community College, Chester, VA, 2019-Present

- Currently serves as an adjunct film professor in the Division of Arts, Humanities, Mathematics, and Social Sciences.
- Classes taught include “Acting for the Camera,” “Digital Editing,” and “Film Appreciation.”

Bmore Baggers Web series, Baltimore, MD, Jan. 2018-May 2018

- Organized, and led casting calls for show.
- Served as head editor of the show.
- Acted as a principle cast member.

Renegade Productions, Hunt Valley, MD, Jan. 2015-April 2015

- Served as intern. Obtained hands-on experience on set and on location shoots.
- Participated in meetings regarding company shoots.
- Learned how to type budgets.
- Studied professional set etiquette
- Built and broke down sets.

EDUCATION:

Masters of Fine Art in Filmmaking May 2018,
Maryland Institute College of Art, Baltimore, MD

Bachelors of Science in Film, Video, and Theatre May 2016,
Stevenson University, Stevenson, MD

AWARDS, SCREENINGS, & RECOGNITION:

“The Essence”-was an official selection in the Best of Baltimore Student Film Festival, and the Fatherhood Image Film Festival in New York.

Received the Orsia F. Young Leadership Award in recognition of dedication and leadership to Stevenson University.